

PICTURES FOR EXHIBITION OVERSEAS

LIST OF THE WORKS SELECTED

From Our Correspondent

CAPE TOWN, Thursday. — The pictures and sculptures selected to form the most important exhibition of South African Art to be shown overseas are now ready to be packed.

"The first consideration of the committee in making its choice," Mr. R. K. Cope, secretary of the South African Association of Arts, said, "has been the artistic merit of the pictures. We have tried to choose those with South African subjects, but we felt that artistic value was even more important."

Oils, water colours and drawings make up the pictures, and landscapes, portraits, "abstracts" and still lifes are among the subjects.

About 50 artists and sculptors are represented and the works number about 140. Not more than six works by any one artist could be chosen.

Four have been accorded the highest number—Ensin du Plessis, J. H. Pierneef, Moses Kottler and Jean Weltz.

Five works each by Irma Stern, Francois Krige, Alexis Preller and Pieter Wenning have been chosen. The Native artist, G. Sekoto, will have four pictures in the exhibition.

The late Fanie Eloff, the sculptor who worked for so long in Paris, is represented by the head of a woman.

Some of the works by Du Plessis, Lippy Lipschitz and Graham Bell have been chosen by a committee in London.

LIST OF WORKS

The following is a list of the works to be exhibited:—

Walter Battiss: Cattle and Egrets, Rock Shelter, The Eternal Palace.

Gregoire Boonzaier: The Yellow Book, Landscape at Simons Town, Landscape at Pella.

Graham Bell: The Cape, The Chestnut Tree.

Robert Broadley: Snow in Lancashire, and a portrait.

S. Caldecott: The Old Pier.

W. H. Coetzer: The Dusty Shelf, Nerine Desmond: Near Wellington, The Bridge, Street in the Kain.

E. Dziomba: Modern Essay, Soft Ball, Dr. Broom.

Leng Dixon: The Malay Quarter, House on the Corner.

John Dransfield: The Snoek Cart, Old Woman at Wigan, Coloured Tenement Dwellers, Gwen Pfrangeon-Davies.

Ensin du Plessis: Flowers and Fruits, Flower Piece, The Barn, Cloetsdal, Stellenbosch Landscape, Still Life.

Fanie Eloff: Head of a Woman.

Gwelo Goodman: The Bridge.

Ruth Everard Haden: Still Life.

F. Harling: "Figuration."

Anton Hendriks: Coloured Girl, Village near Lucca.

Willem Hendriks: The Martyr, Mariga.

Rosalind Hertlet: The Shell.
Cecil Higgs: Leaves, Plums, Papaw, Two Figures, Rocks.

Francois Krige: Landscape near Oudtshoorn, Basutoland Shop, Portrait of an Italian Girl, Brigadier Armstrong's Batman, Landscape at Saldanha.

Moses Kottler: Mother and Child, Child's Head, Maid, Girl's Head, Native Women, Resting Figure.

Woolf Kibel: Portrait of the Artist's Wife, Three Figures.

Neville Lewis: Blind Malay, Chief Tschekedi, Mrs du Plessis.

Maggie Laubser: Landscape with Sheep, Cat and Flower, Reapers.

Frieda Lock: Women Sewing, Still Life.

Le Roux Smith le Roux: The Lonely Karoo Farm, Heat Haze, Zebras.

Lippy Lipschitz: Sea Nude, Africa, End and Beginning Psalm.

Terence McCaw: Still Life, Spring Scene, and one still to be chosen.

Cecil Michaelis: Geelbek Ostrich, A Native, Study of a Native.

Mitford-Barberton: Torso.

Hugo Naude: Veld Flowers, Kleinmond, Harbour at Hermanus.

Beryl Newman: Ambergris.

Frieda Ollemans: The Awakening, Adam and Eve, The Thinker.

Pierneef: Dar es Salaam, Baobab Trees, The First Rain, Silver Tree, Port Said, Maroneberg.

Wallace Paton: Landscape at Dargie.

Alexis Preller: Head of Christ, Basuto Allegory, The Kraal, The Relic, Ndebele Girl.

Charles Peers: Boats in Table Bay, Ruins of Mission at Leliefontein.

Irma Stern: Arabian Priest, Chrysanthemums, Watussi Woman, Asandi Girl, Mangbetu Women.

Gerard Sekoto: Evening in Sophiatown, The Donkeys, Three Piccaninis, Sixpence a Door.

Coert Steynberg: The Artist's Wife, Mask.

Mary Stanbank: Mamatheka.

Maud Sumner: The Bathroom, Landscape in France, The Letter, Eathorpe Under Snow.

Harry Trevor: Still Life.

Barbara Tyrell: Married Baka Woman, Married Zulu Woman.

Maurice van Esche: Congo Bush, Portrait, Sleeping Native Woman.

Piet van Heerden: Cape Village, Landscape near Stellenbosch.

Anton van Wouw: President Kruger.

Mary Vaughan Williams: Native Children.

Alex Wagner: Si Momentum, Fall of Rock.

Pieter Wenning: Cottage in the Rain at Newlands, Malay Quarter and Sheep, Still Life, Location in Johannesburg, Bishops court.

Jean Welz: Two still lifes, Landscape, Sitting Figure, Mother and Child, Designs from South African Nature.

In addition, as a historical background, a number of pictures by well-known artists of early Cape days, such as Bowler, Baines, and Poorteman are being included.