

PRETORIA

NOV. 1938.

## DIE NUWE GROEP.

Die TENTOONSTELLING van die Nuwe Groep, bied Pretoria sy eerste geleentheid om die werk van 'n aantal jong Suid-Afrikaanse kunstenaars en beeldhouers te besigtig. Sommige van die lede het alreeds 'n naam vir hulself gemaak, maar ander wat net so verdienstelik is, het nog altyd in die stilte op afgesonderde plekke gewerk.

„Kleiner en beter tentoonstellings” — dit is die strewe van die Nuwe Groep. In hierdie strewe word die lede gehelp deur 'n paar kunstenaars en beeldhouers met gevestigde naam.

Hierdie tentoonstelling stel die publiek in staat om sy aandag toe te spits op die werk van 'n nuwe geslag wat die belofte van vooruitgang voorhou.

Terwyl die gebruik van Europese kleure en onderwerpe steeds nog alte opvallend is in sommige werke, sal dit verbygaan aangesien sekere leiers met intensiteit die Suid-Afrikaanse toenadering tot ons lewe en landskappe vertoon.

Soos erken word is die klassieke en kontemporêre kuns van Europa bronne van besieling, so roep Londen en Parys die Suid-Afrikaanse kunstenaar voortdurend. Laat hom oorsee gaan leer hoe om te skilder, laat hom dan uitvind wat om hier tussen sy eie mense te skilder — as hulle pogings doen om om sy kuns aan te moedig en te besit. Ware aanmoediging is altyd gunstig vir die kunstenaar en bied geleentheid vir die ideale ontwikkeling. Teenspoed stel die weerstandsvermoë van 'n kunstenaar op die proef maar dit verhinder alle ontwikkeling.

W. W. B.

## THE NEW GROUP.

THE NEW GROUP EXHIBITION gives Pretoria its first opportunity of the seeing the work of a number of young South African artists and sculptors. Some of the members have already made names for themselves, but others, equally deserving, have been quietly working away in remote places.

"Smaller and better exhibitions"—that is the aim of the New Group. In this the members are being helped by a few artists and sculptors with established reputations.

While the use of European colour and subject matter is still all too evident in some of the work, this will pass as certain leaders reveal with intensity the South African approach to our life and landscape.

Admittedly, both the classic and contemporary art of Europe are fountains of inspiration, so London and Paris call with insistence to the South African artist. Let him learn *how* to paint overseas, then let him find *what* to paint here amongst his own people—if they make efforts to encourage and posses his art. True encouragement is ever favourable to the artist and permits an ideal development. Adversity tests the resistance of an artist but prevents all development.

W. W. B.

### BATTIIS, Walter W. — Pretoria.

1.	<i>Aloes and Fruit</i>	....	....	....	25 Gns.
2.	<i>Sunflower and Pumpkin-flower</i>	....	....	....	10 Gns.
3.	<i>Iris and Daisy</i>	....	....	....	15 Gns.
4.	<i>English Canal (Water Colour)</i>	....	....	....	7 Gns.
5.	<i>English Couple (Pen and Wash)</i>	....	....	....	5 Gns.
6.	<i>Grand Canal, Venice (Pen and Wash)</i>	....	....	....	5 Gns.

### BOONZAAIER, Gregoire — Capetown.

7.	<i>From my Studio Window</i>	....	....	....	35 Gns.
8.	<i>Old Newlyn—Cornwall</i>	....	....	....	30 Gns.
9.	<i>Red Lion Square—London</i>	....	....	....	30 Gns.
10.	<i>March Lilies</i>	....	....	....	25 Gns.

### DU PLESSIS, H. Enslin — London.

11.	<i>English Landscape</i>	....	....	....	20 Gns.
12.	<i>Landscape</i>	....	....	....	20 Gns.

### DZIOMBA, Elsa — Johannesburg.

13.	<i>Negro Head (Bronze)</i>	....	....	....	100 Gns.
14.	<i>Torso (Beechwood)</i>	....	....	....	35 Gns.
15.	<i>Mother and Child (Ironwood)</i>	....	....	....	22 Gns.
16.	<i>Statuette (Girl) (Terracotta)</i>	....	....	....	12 Gns.
17.	<i>Boy (Terracotta)</i>	....	....	....	8 Gns.

### HENDRICKS, P. Anton — Johannesburg.

18.	<i>Glas Venster</i>	....	....	....	....
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HIGGS, Cecil — Capetown.

19.	<i>Men Resting</i>	....	....	....	10 Gns.
20.	<i>Still Life</i>	....	....	....	8 Gns.
21.	<i>Landscape, False Bay</i>	....	....	....	4 Gns.
22.	<i>Portrait of Dr. A. C. Bouman</i>	....	....	....	12 Gns.
23.	<i>The Fig Tree</i>	....	....	....	15 Gns.
24.	<i>Near Stellenbosch</i>	....	....	....	4 Gns.

HUGHES, Maurice — Capetown.

25.	<i>Constantia Vale</i>	....	....	....	7 Gns.
26.	<i>Cabbage Field</i>	....	....	....	15 Gns.

JOUBERT, Renée — Pretoria.

27.	<i>Moeder en Kind (Hout)</i>	....	....	....	
28.	<i>Mangbetu Vrou (Gips)</i>	....	....	....	
29.	<i>Shadrach, Mesach en Abednego</i> (Linosnee)	....	....	....	2 Gns.

KOTTLER, Moses — Johannesburg.

30.	<i>Reclining Figure (Stone)</i>	....	....	....	120 Gns.
31.	<i>Hottentot Girl (Kejaat)</i>	....	....	....	150 Gns.

KRIGE, Francois — Bethlehem, O.V.S.

32.	<i>La Casa Blanca</i>			(Nie te verkoop)	
33.	<i>Spaanse Sigeuner</i>			(Bruikleen van Mej. Hugo)	
34.	<i>Il Pescatore (Firenze)</i>	....	....	....	
35.	<i>Il Actore</i>	....	....	....	4 Gns.

LAUBSER, Maggie — Kaapstad.

36.	<i>Kat en Blomme</i>	....	....	....	....	30 Gns.
37.	<i>Landskap</i>	....	....	....	....	30 Gns.
38.	<i>Hibiskus</i>	....	....	....	....	25 Gns.
39.	<i>Pondo Meidjie (Houtskool)</i>	....	....	....	....	10 Gns.

LEWIS, Neville — London.

40.	<i>Little Gipsy</i>	....	....	....	....	50 Gns.
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LIPSCHITZ, Lippy — Capetown.

41.	<i>Nude in Oak</i>	....	....	....	....	50 Gns.
42.	<i>Elegy (Stinkhout)</i>	....	....	....	....	40 Gns.
43.	<i>Nude in Jarrah</i>	....	....	....	....	15 Gns.
44.	<i>Angel (Ivory)</i>	....	....	....	....	9 Gns.

LOCK, Freida — Capetown.

45.	<i>Arums</i>	....	....	....	....	12 Gns.
46.	<i>Hydrangeas</i>	....	....	....	....	12 Gns.
47.	<i>Still Life Composition</i>	....	....	....	....	16 Gns.
48.	<i>The Green Book</i>	....	....	....	....	8 Gns.
49.	<i>Hyacynths</i>	....	....	....	....	8 Gns.
50.	<i>Clouds (Aquatint)</i>	....	....	....	....	2 Gns.
51.	<i>Cornfields (Lithograph)</i>	....	....	....	....	2 Gns.

McCAW, Terence — Johannesburg.

52.	<i>Cape Winter</i>	....	....	....	....	20 Gns.
53.	<i>View of Capetown Docks</i>	....	....	....	....	20 Gns.
54.	<i>Landscape near Johannesburg</i>	....	....	....	....	20 Gns.
55.	<i>The "Suomen Joutsen"</i>	....	....	....	....	15 Gns.

ORD-BROWN, Joyce — Capetown.

56. *Still Life* .... .... .... .... 9 Gns.  
57. *Misty Morning—Cape* .... .... .... 10 Gns.

PEERS, Charles — Capetown.

58. *South Easter—Capetown Docks* .... 50 Gns.  
59. *Passing Storm—Capetown Docks* .... 50 Gns.  
60. *A Last Gleam—An Impression* .... 50 Gns.

PIERNEEF, J. H. — Pretoria.

61. *Dar-es-Salaam* .... .... .... .... 35 Gns.  
62. *Veere, Holland* .... .... .... .... 35 Gns.

PRELLER, Alexis — Pretoria.

63. *Red Girl* .... .... .... .... .... On Loan  
64. *Waif* .... .... .... .... .... 8 Gns.

SUMNER, Maud — Johannesburg.

65. *Jeune fille pris de la table rose* .... .... 25 Gns.  
66. *Sea Air* .... .... .... .... .... 25 Gns.  
67. *Mont-aux-Sources* .... .... .... .... 20 Gns.  
68. *On the Road* .... .... .... .... .... 17 Gns.

WOLFE, Edward — London.

69. *Native Head* — Kindly lent by Mrs. W. Kramer,  
Johannesburg.  
70. *Yellow Lilies* — Kindly lent by Mrs. I. Hayman,  
Johannesburg.  
71. *Figure (Pen Drawing)* — Kindly lent by Miss  
I. Hayman, Johannesburg.

YOUNG, Graham — Capetown.

72. *The Storm (Water Colour)* .... .... 5 Gns.  
73. *Cottage, Genadendal* .... .... 5 Gns.  
74. *Green Schooner (Water Colour)* .... 5 Gns.  
75. *The Avenue* .... .... .... .... 5 Gns.

ZERFFI-CALDECOTT — Capetown.

76. *Sketch Portrait* .... .... .... 30 Gns.  
77. *On Alphen Hill* .... .... .... 12 Gns.  
78. *Mexican Daisies* .... .... .... 12 Gns.



No. 1. ALOES AND FRUIT

by Walter W. Battiss.

NUWE GROEP.

NEW GROUP.



No. 8. OLD NEWLYN—CORNWALL

by Gregoire Boonzaier.

NUWE GROEP.

NEW GROUP.



No. 15. MOTHER AND CHILD

by Elsa Dzioniba.



No. 35. IL ACTORE

François Krigé 37

by François Krigé.



No. 23. THE FIG TREE.

by Cecil Higgs.



No. 36. KAT EN BLOMMEN

by Maggie Laubser.



No. 40. LITTLE GIPSY

by Neville Lewis.



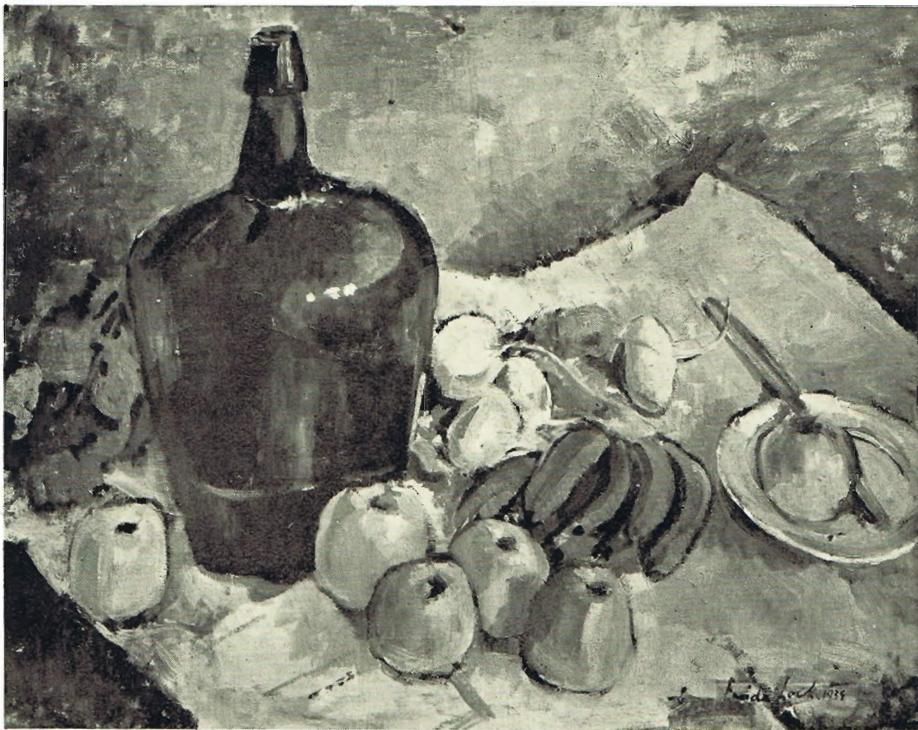
No. 41. NUDE

by Lippy Lipschitz.



No. 28. MANGBETU VROU

deur Renée Joubert.

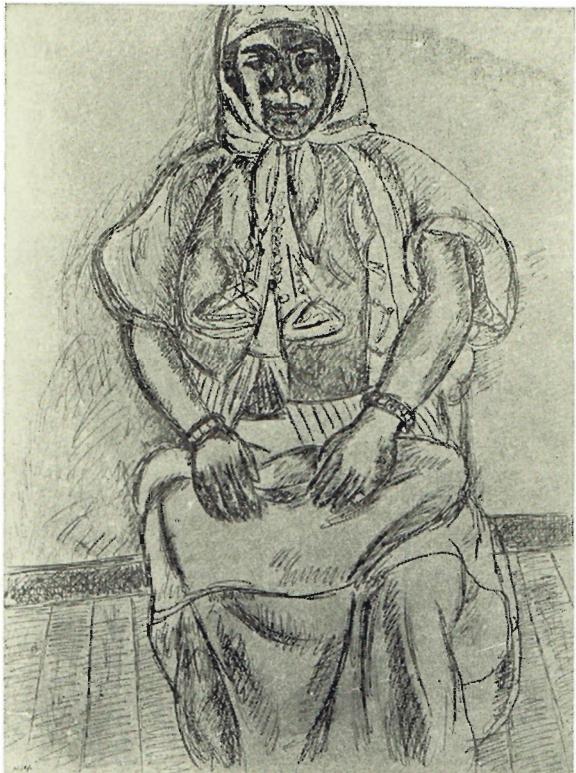


No. 47. STILL LIFE COMPOSITION

by Freida Lock.

NUWE GROEP.

NEW GROUP.



No. 71. FIGURE (Pen Drawing) From the collection of Miss L. Hayman by Edward Wolf.



STILL LIFE

by Terence McCaw.

NUWE GROEP.

NEW GROUP.