



“Johannesburg”
“Sketch” Club “

SECOND ANNUAL EXHIBITION

FEBRUARY • 2nd • to • 16th • 1920

CATALOGUE

Herbert Evans' Art Galleries

• Von Brandis' Square •
JOHANNESBURG •

PRICE 1/-

FOREWORD.

A first book, picture, or exhibition may have little significance. It represents an effort, though not necessarily an epoch. But the second sets the seal, so it is that the success of the Johannesburg Sketch Club's first Exhibition has more than justified a second.

This year a few South African artists, non-members have been invited to send examples of their work, not for comparison, which is odious and obvious, but to emphasise the friendly feeling that should exist between craftsmen.

On the whole, the Club has more than held its own in the difficult year that has just elapsed. Some of the most promising members have left the country. Then, too, the Club is homeless. True, Mr. J. H. Amschewitz has again come to the rescue and monthly meetings are being held in his studio. Necessarily, under such circumstances, membership and progress is restricted and it is hoped that some generous and well-meaning person, owning a large building in a convenient part of the Town and a larger heart will come forward to the Club's assistance in this direction. Despite all these drawbacks the attendance at the classes and monthly meetings has been well maintained and much credit is due to Mr. J. H. Amschewitz and Mr. W. A. Tomlin for their unceasing efforts in forwarding the Club's interests.

Attempts have been made during 1919 to bring about some definite scheme for the formation of an Art School. The aftermath of the War has not only left to the artist the making of war-memorials, but it has brought home the necessity for placing all education and more especially the teaching of individual Art on a higher and more organised plane. So far all effort here in this direction has been spasmodic. It is in the hope that its comparatively limited work will serve as the nucleus of much bigger things that the Sketch Club was founded.

The Club, therefore, submits the result of its second year's work, confident that the Johannesburg public will deal fairly and generously with it. It claims to have deserved well of the town for having kept a small terrain for artistic ideals in the midst of the most strenuous period in the world's history. It appeals to that same public to help to make this exhibition a still greater success than its predecessor, so that it may advance further towards the realisation of the ideals for which it was founded.

Johannesburg Sketch Club,

Founder and Hon. Critic, J. H. AMSCHEWITZ, R.B.A.

Hon. Secretary, WM. A. TOMLIN,

Box 1242, Johannesburg.

2nd Annual Exhibition.

CATALOGUE.

Artist,	No. and Title		Price, Gns
J. H. Amschewitz, R.B.A.	1 Vasco de Gama	Oil	50
	2 The Craftsman	"	75
	3 A Wet Evening, Johannesburg	"	30
	4 The Quarrel	"	20
	5 The Pot Hunter	"	25
	6 April Weather	Pastel	10
Arnot, Winifred,	7 Sunshine and Shadow,	W. Colour	8
	8 Sea Rocks	"	8
	9 On the S. Coast, Natal	"	6
	10 Rocks, Winkle Spruit	"	7
Bleach, C. Meredith	11 In Portuguese Central Africa	"	—
	12 Officers' Huts, Limbe Camp	"	—
Bompas, Mary	13 Landscape (1)	"	5
	14 Landscape (2)	"	5
	15 Portrait	"	Not for Sale
	16 An Old Dutch House	"	

Artist, Casement, Kate	No. and Title,		Price, Gns
	17 Mugundhluzi	Oil	7
	18 Beggars' Corner, Durban	"	3
	19 The Broken Idol	"	5
	20 Rebecca	"	5
	21 The Blue Stock—Miniature ex Royal Academy, 1906		—
Cross, J. E.	22 Major Sprenger, D.S.O., M.C. W. Colour		—
	22a Sunset Glow		—
Davis, C. E.	23 The Free State-Transvaal Border	Oil	5
	24 A Street in Parys		5
	25 The Pontoon Landing Stage, Parys		5
	26 The Passing Storm		5
	27 The Lone Hut		4
	28 Afternoon, Parys		5
Ferguson, J.	29 The Brown Net	Oil	10
	30 Masts and Sails	"	10
	31 Sand Dunes	"	3
	32 The Mill Stream	"	5
	33 Study	Pencil	3
Fern, Emily	34 Margaret	Pastel	7½
	35 Portrait Study	Pencil	4
	36 Autumn	Oil	5
	37 A Basuto Girl	"	5
	38 Armistice Thanksgiving, J-burg	Pastel	15
	39 Reflections	"	10
Frenkel, R.	40 The Penitent	Oil	20
	41 Still Life	"	3
	42 In a Japanese Garden	"	6
Hertslet, J.	43 The Road to the Cræsus	W. Colour	5
	44 False Bay	"	4
	45 Table Mountain from Muizenburg	"	3
Johnstone, A. M.	46 Turf Shaft from Wemmer Pan	Pastel	15
	47 A Clearing in the Bush	Oil	12
	48 Yachting on the Solent	"	10
	49 Thunder Clouds	"	8

Artist, Leipoldt, J. G. W.	No. and Title,		Price, Gns
	50 The Veld Fire (Evening)	Oil	40
	51 Cloud and Veld (Hatherley, T'vaal)	"	20
	52 The Barley Field (Wonderboom)	"	20
	53 The End of the Drought (T'vaal)	"	40
	54 Autumn (Western Province, Cape)	"	50
	55 A Cape Trout Stream (Sources of Berg River)	"	50
Levy, J. Langley	56 The Annunciation, Stained Glass design		
	57 The Faerie Queen, An Episode	"	
	58 The Apotheosis of the Printer's Devil Design for Ex libris		
	59 The Ballad of Chevy Chase	Page Decoration	
Liljestroom, T.	60 Nymphs	Oil	20
MacAdam, E. J. (Mrs. Benson)	61 Interior	"	—
	62 Master Kirkland	Not for Sale	
	63 Youth		
	64 Xosa		
Mangold, G. E.	65 The Cavalier	Oil	10
	66 Convalescent	"	8
	67 Study	"	Not for Sale
	68 The Day's Work	"	10
	69 Portrait Study	Crayon	3
	70 Elspeth	Oil	4
Melville, Lionel	71 A Dutch House	Etching	3
	72 Victoria Falls	"	2½
	73 Morgenster	"	2
Miller, Harry	74 Pretoria West (After Rain)	Oil	—
	75 Morning on the Veld	"	—
Paterson, E. G.	76 Peach Trees	Pen Drawing	2½
	77 Desolation	"	—
	78 Phthisis	"	—
	79 ?	"	—
	80 Winter	"	—

Artist,	No. and Title,		Price, Gns
Stone, W.	81 The Eagle's Eyrie	Pen Drawing	—
	82 The Lone Haunt		Not for Sale
Tatlow, Mrs. A. H.			
	83 In Malay Quarter, C'Town (1)	W. Col.	6
	84 " " " (2)	"	3
	85 " " " (3)	"	2
	86 " " " (4)	"	2
	87 Boats at Durban	"	5
	88 Durban Bay from Congella	"	5
Tomlin, Wm. A.			
	89 Coasting Craft (Capetown)	W. Colour	8
	90 The Yankee Schooner (C'Town)	"	5
	91 Between the Showers (Bray, Thames Valley)	"	8
	92 In Rouen	"	5
	93 A Northern Herring Fleet	"	12
Wright, Mrs. C. Lovell			
	94 Boksburg Lake		—
	95 Still Life		5
	96 The Blue Jay		—
	97 Still Life		—
	98 Bedford Mountain		—

Works on Loan.

Maurice Lys	99 The Sunlit Way	30
Denys Wells	100 The Treasure Box	30
Wallace Paton	101 The Cloud	—
Edward Rowarth	102 The Homestead	—
Sylvester Stannard, R.B.A.	103 Over the Hills and far away	15

Artist,	No. and Title,		Price, Gns
Harry Watson	104 On the South Downs		20
	105 A Peep through the Meadows		15
G. S. Smithard (Exhibited by the Widow)			
	106 Nachtmaal		15
	107 On Meintjes Kop	Tempera	100
	108 The Malay Bride		25
	109 The Bathing Pool	Lithograph	10
J. H. Pierneef			
	110 The Storm Cloud	Oil	—
	111 The Road thro' the Kloof	W, Colour	—
Helleu	112 Portrait	Dry Point	5
Hodgson			
	113 The Bootblack	Etching	2
	114 The Yoeman	"	2
Bauer			
	115 The Court	"	5

The Committee and Members of the Johannesburg Sketch Club desire to express their sincere thanks and appreciation to Herbert Evans, Esq., for the generous loan of his Gallery on this occasion.