

PRICE 1/-

FOREWORD.

A first book, picture, or exhibition may have little significance. It represents an effort, though not necessarily an epoch. But the second sets the seal, so it is that the success of the Johannesburg Sketch Club's first Exhibition has more than justified a second.

This year a few South African artists. non-members have been invited to send examples of their work not for comparison, which is odious and obvious, but to emphasise the friendly feeling

that should exist between craftsmen.

On the whole, the Club has more than held its own in the difficult year that has just elapsed. Some of the most promising members have left the country. Then, too, the Club is homeless. True, Mr. J. H. Amschewitz has again come to the rescue and monthly meetings are being held in his studio. Necessarily, under such circumstances, membership and progress is restricted and it is hoped that some generous and well-meaning person, owning a large building in a convenient part of the Town and a larger heart will come forward to the Club's assistance in this direction. Despite all these drawbacks the attendance at the classes and monthly meetings has been well maintained and much credit is due to Mr. J. H. Amschewitz and Mr. W. A. Tomlin for their unceasing efforts in forwarding the Club's interests.

Attempts have been made during 1919 to bring about some definite scheme for the formation of an Art School. The aftermath of the War has not only left to the artist the making of war-memorials, but it has brought home the necessity for placing all education and more especially the teaching of individual Art on a higher and more organised plane. So far all effort here in this direction has been spasmodic. It is in the hope that its comparatively limited work will serve as the nucleus of much bigger things that the Sketch Club was founded.

The Club, therefore, submits the result of its second year's work, confident that the Johannesburg public will deal fairly and generously with it. It claims to have deserved well of the town for having kept a small terrain for artistic ideals in the midst of the most strenuous period in the world's history. It appeals to that same public to help to make this exhibition a still greater success than its predecessor, so that it may advance further towards the realisation of the ideals for which it was founded.

Johannesburg Sketch Club,

Founder and Hon. Critic, J. H. AMSCHEWITR, R.B.A.
Hon. Secretary, Wm. A. Tomlin,
Box 1242, Johannesburg.

2nd Annual Exhibition.

CATALOGUE.

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| 2 The Craftsman | ,, | 75 | |
| 3 A Wet Evening, Johannesburg | ,, | 30 | |
| 4 The Quarrel | ,, • | 20 | |
| 5 The Pot Hunter | " | 25 | |
| 6 April Weather | Pastel | 10 | |
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| Artist, Stone, W. | No. and Title, | Price, Gn |
| | 81 The Eagle's Eyrie Pen Drawing | _ |
| | 82 The Lone Haunt | Not for Sale |
| Tatlow, Mrs. | А. Н. | |
| | 83 In Malay Quarter, C'Town (1) W. (| Col. 6 |
| | 84 ,, ,, (2) ,, | 3 |
| | 85 ,, ,, (3) ,, | 2 |
| | 86 ,, ,, (4) ,, | 2 |
| | 87 Boats at Durban ,, | 3 2 2 5 |
| | 88 Durban Bay from Congella " | 5 |
| Tomlin, Wm. | . A. | |
| | 89 Coasting Craft (Capetown) W. Color | ır 8 |
| | 90 The Yankee Schooner (C'Town) ,, | ar 8 5 |
| | 91 Between the Showers (Bray, | · · |
| 15 | Thomas Valley) | 8 |
| | 92 In Rouen | 5 |
| | 93 A Northern Herring Fleet ", | 12 |
| Wright, Mrs. | C. Lovell | |
| Tradition and the contract of | 94 Boksburg Lake | |
| | 95 Still Life | 5 |
| | 96 The Blue Jay | U |
| | 97 Still Life | |
| | 98 Bedford Mountain | 1 |
| | 20 DOGIOTA INCULTURALITY | |

Works on Loan.

| Maurice Lys | | | |
|------------------|--------------------------|-----|----|
| 99 | The Sunlit Way | | 30 |
| Denys Wells | | | |
| | The Treasure Box | | 30 |
| Wallace Paton | | | |
| | The Cloud | | 4- |
| Edward Rowarth | | | |
| | The Homestead | | - |
| Sylvester Stanna | rd, R.B.A. | | |
| | Over the Hills and far a | way | 15 |

| | | 7 | | | |
|-----|------------------|--------------------------|------------|--------|-----|
| | Artist, No. | and Title, | | Price, | Gns |
| | Harry Watson | | | | |
| | | On the South Downs | | 20 | |
| | 105 | A Peep through the Mead | ows | 15 | |
| | G. S. Smithard (| Exhibited by the Widow) | | | |
| | | Nachtmaal | | 15 | |
| | 107 | On Meintjes Kop | Tempera | 100 | |
| | 108 | The Malay Bride | | 25 | |
| | 109 | The Bathing Pool | Lithograph | 10 | |
| | J. H. Pierneef | | | | |
| * | . 110 | The Storm Cloud | Oil | | |
| 14. | 111 | The Road thro' the Kloof | W, Colour | - | |
| | Helleu | | | | |
| | 112 | Portrait | Dry Point | 5 | |
| | Hodgson | | | | |
| 10 | | The Bootblack | Etching | 2 | |
| | | The Yoeman | ,, | 2 | |
| | Bauer | | | | |
| | | The Court | " | 5 | |
| | | | | | |

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