

# Catalogue OF Exhibition

PICTURES & STATUARY  
ARTS AND CRAFTS, &c.

:: :: Under the Auspices of :: ::  
*The South African Society of Artists and  
The South African Fine Arts Association.*

HELD AT THE  
CITY HALL,  
CAPE TOWN



Opened by

His Excellency The Governor General  
(VISCOUNT GLADSTONE, G.C.M.G.)  
On MONDAY, MARCH 10th, 1913.

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## Catalogue of Pictures.

|                                                                  | £  | s. | d. |
|------------------------------------------------------------------|----|----|----|
| 1. Storm Clouds at Simonsberg ... ..<br>Ruth Prowse.             | 3  | 3  | 0  |
| 2. A Stormy Dawn from Kloof Nek ... ..<br>E. Churchill Mace.     | 3  | 3  | 0  |
| 3. The Yellow Cloud ... ..<br>Wallace Paton.                     |    |    |    |
| 4. Grey Morning on the Road to Hout Bay                          | 10 | 10 | 0  |
| 5. After Rain ... ..<br>E. Churchill-Mace.                       | 10 | 10 | 0  |
| C. S. Meacham.                                                   |    |    |    |
| 6. Dawn, Fish Hoek ... ..<br>C. Penstone.                        | 21 | 0  | 0  |
| 7. "The lowing herd winds slowly o'er the lea"<br>J. S. Morland. | 14 | 14 | 0  |
| 8. Violet and Gray ... ..<br>G. Crosland Robinson.               |    |    |    |
| 9. "Peaches" ... ..<br>B. Hazell.                                | 3  | 3  | 0  |
| 10. Hydrangias ... ..<br>Hugo Naudé.                             | 26 | 5  | 0  |
| 11. "Waiting" ... ..<br>J. S. Morland.                           | 14 | 14 | 0  |
| 12. On the Zambesi ... ..<br>Hugo Naudé.                         | 21 | 0  | 0  |
| 13. St. Lucia Bay, Zululand ... ..<br>Wm. H. J. Venner.          |    |    |    |
| 14. Bust, Miss Christabel Pankhurst ... ..<br>Mrs. E. Bates.     |    |    |    |
| 14A. Potentiality ... ..<br>R. O. Gross.                         |    |    |    |

|                                         | £  | s. | d. |
|-----------------------------------------|----|----|----|
| 15. Eventide, Weenen ... ..             | 80 | 0  | 0  |
| W. H. T. Venner.                        |    |    |    |
| 16. Victoria Falls ... ..               | 18 | 18 | 0  |
| Hugo Naudé.                             |    |    |    |
| 17. Mitchell's Pass at Sunset ... ..    | 12 | 12 | 0  |
| Dennis Edwards.                         |    |    |    |
| 18. Kaffir Location ... ..              | 3  | 3  | 0  |
| P. F. W. Wenning.                       |    |    |    |
| 19. Ou Krisjan, The Shepherd ... ..     | 42 | 0  | 0  |
| Hugo Naudé.                             |    |    |    |
| 20. The Fisheries, Kalk Bay ... ..      | 5  | 5  | 0  |
| 21. The Bay by Moonlight ... ..         |    |    |    |
| C. S. Groves.                           |    |    |    |
| 22. Old Aqueduct, Ceres ... ..          |    |    |    |
| C. S. Groves.                           |    |    |    |
| 23. Group of Trees at Camp's Bay ... .. | 12 | 12 | 0  |
| Nita Spilhaus.                          |    |    |    |
| 24. Quiet Dawn, Blaauwberg Beach ... .. | 5  | 5  | 0  |
| Mrs. Penstone.                          |    |    |    |
| 25. The Evening Outspan ... ..          | 53 | 11 | 0  |
| Edith Struben.                          |    |    |    |
| 26. Clifton Bay ... ..                  | 5  | 5  | 0  |
| Conyers Burton.                         |    |    |    |
| 27. Portrait ... ..                     |    |    |    |
| G. M. Winkles.                          |    |    |    |
| 28. Cynthia ... ..                      |    |    |    |
| E. Edwards.                             |    |    |    |
| 29. Ceres Devaar River ... ..           | 3  | 3  | 0  |
| G. T. Gresley.                          |    |    |    |
| 30. A South African Lassie ... ..       | 3  | 3  | 0  |
| A Beyers.                               |    |    |    |
| 31. Pink Kapje ... ..                   | 3  | 3  | 0  |
| A. Beyers.                              |    |    |    |
| 32. Bowl of Roses ... ..                | 6  | 6  | 0  |
| B. Hazell.                              |    |    |    |
| 33. After Sunset, Table Mountain ... .. | 8  | 8  | 0  |
| W. Westhofen.                           |    |    |    |
| 34. Gladys ... ..                       |    |    |    |
| M. R. Koller.                           |    |    |    |

|                                                                                                                                                                                            | £  | s. | d. |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|----|
| 35. "The immense and brooding Spirit still<br>Shall quicken and control.<br>Living he was the land and dead,<br>His soul shall be her soul!"<br><i>Rudyard Kipling.</i><br>Chas. E. Peers. | 25 | 0  | 0  |
| 36. Rain and Shine ... ..                                                                                                                                                                  | 15 | 15 | 0  |
| Wallace Paton.                                                                                                                                                                             |    |    |    |
| 37. Black Protea ... ..                                                                                                                                                                    | 4  | 4  | 0  |
| B. Hazell.                                                                                                                                                                                 |    |    |    |
| 39. Heatherton Farm, near Maitland ... ..                                                                                                                                                  | 8  | 8  | 0  |
| W. Westhofen.                                                                                                                                                                              |    |    |    |
| 40. Mrs. Loverock ... ..                                                                                                                                                                   |    |    |    |
| Wallace Paton.                                                                                                                                                                             |    |    |    |
| 41. Cape Town from the Kloof ... ..                                                                                                                                                        | 26 | 5  | 0  |
| Nita Spilhaus.                                                                                                                                                                             |    |    |    |
| 42. Still Life ... ..                                                                                                                                                                      |    |    |    |
| Mary Pearce.                                                                                                                                                                               |    |    |    |
| 43. "Spring" ... ..                                                                                                                                                                        | 16 | 16 | 0  |
| Bertha Everard.                                                                                                                                                                            |    |    |    |
| 44. The Krantz ... ..                                                                                                                                                                      | 63 | 0  | 0  |
| Bertha Everard.                                                                                                                                                                            |    |    |    |
| 45. The Indian Fruit Shop ... ..                                                                                                                                                           | 15 | 15 | 0  |
| G. Crosland Robinson.                                                                                                                                                                      |    |    |    |
| 46. "The Picnic" ... ..                                                                                                                                                                    | 31 | 10 | 0  |
| J. S. Morland.                                                                                                                                                                             |    |    |    |
| 47. Early Morning in the Valley ... ..                                                                                                                                                     | 16 | 16 | 0  |
| Bertha Everard.                                                                                                                                                                            |    |    |    |
| 48. The Evening Hour ... ..                                                                                                                                                                | 9  | 9  | 0  |
| C. Penstone.                                                                                                                                                                               |    |    |    |
| 49. Waldstrimmung, Bishop's Court ... ..                                                                                                                                                   | 21 | 0  | 0  |
| Hugo Naudé.                                                                                                                                                                                |    |    |    |
| 50. Sunrise after Rain ... ..                                                                                                                                                              | 4  | 0  | 0  |
| Jan Juta.                                                                                                                                                                                  |    |    |    |
| 51. "When the Evening Sun is Low" ... ..                                                                                                                                                   | 12 | 12 | 0  |
| C. S. Meacham.                                                                                                                                                                             |    |    |    |
| 52. Evening in Old Pine Avenue, Bishops court ... ..                                                                                                                                       | 21 | 0  | 0  |
| C. S. Meacham.                                                                                                                                                                             |    |    |    |
| 53. "Nature Calm and Restful" ... ..                                                                                                                                                       | 35 | 0  | 0  |
| J. E. A. Volschenk.                                                                                                                                                                        |    |    |    |

|                                                                      | £  | s. | d. |
|----------------------------------------------------------------------|----|----|----|
| 54. "Dawn" ... ..<br>Allerley Glassop.                               |    |    |    |
| 55. A Cornish Port ... ..<br>S. Stuart Solomon.                      |    |    |    |
| 56. Flower Day in Adderley Street ... ..<br>B. Struben.              | 9  | 9  | 0  |
| 57. The Bay from Platte Klip ... ..<br>Chas. E. Peers.               | 3  | 3  | 0  |
| 58. Portrait of the Artist ... ..<br>Wallace Paton.                  |    |    |    |
| 59. A Duck Farm, near Cape Town ... ..<br>J. S. Morland.             | 6  | 6  | 0  |
| 60. The Phantom Ship ... ..<br>Wallace Paton.                        | 15 | 15 | 0  |
| 61. African Veld ... ..<br>W. Westhofen.                             |    |    |    |
| 62. A Fresh Breeze ... ..<br>C. S. Groves.                           | 5  | 5  | 0  |
| 63. A Summer Day ... ..<br>C. Penstone.                              | 5  | 5  | 0  |
| 64. Isabel ... ..<br>Wallace Paton.                                  |    |    |    |
| 65. Cape Hangklip ... ..<br>G. Crosland Robinson.                    | 4  | 4  | 0  |
| 66. The Helderberg, Somerset West ... ..<br>S. S. Stroud.            |    |    |    |
| 67. Towards Cape Point from Simonberg ... ..<br>E. Churchill Mace.   | 4  | 4  | 0. |
| 68. "Sea Mists" ... ..<br>B. M. Mackay.                              | 3  | 3  | 0  |
| 69. The Hills from Sandy Beach, East London<br>Marcelle Piltan.      | 3  | 10 | 0  |
| 70. Clifton Bay ... ..<br>E. Churchill Mace.                         | 3  | 3  | 0  |
| 71. Sunrise, Lion's Head from Kloof Nek ... ..<br>E. Churchill Mace. | 6  | 6  | 0  |
| 72. A Country Lane, Retreat ... ..<br>J. S. Morland.                 | 10 | 10 | 0  |
| 73. Yellow Roses ... ..<br>B. Hazell.                                | 4  | 4  | 0  |

|                                                                     | £   | s. | d. |
|---------------------------------------------------------------------|-----|----|----|
| 74. Evening, Clifton Bay ... ..<br>E. Churchill Mace.               | 3   | 3  | 0  |
| 75. Golden Moments, Fish Hoek ... ..<br>Chas. E. Peers.             | 4   | 4  | 0  |
| 76. Table Mountain from Robben Island ... ..<br>E. N. Wilson.       | 3   | 3  | 0  |
| 77. Barbara Kingdon Ellis ... ..<br>Wallace Paton.                  |     |    |    |
| 78. Pageant of Clouds ... ..<br>Oscar Hollander.                    | 5   | 5  | 0  |
| 79. The First Glimpse of a New Day ... ..<br>G. Crosland Robinson.  | 15  | 15 | 0  |
| 80. Gleam before a Storm ... ..<br>Wm. H. J. Venner.                | 15  | 15 | 0  |
| 81. A Wet Street at Dusk with Moonlight ... ..<br>Wallace Paton.    | 12  | 12 | 0  |
| 82. Evening Glory on the Karroo ... ..<br>Oscar Hollander.          | 5   | 5  | 0  |
| 83. Komati River in Winter ... ..<br>Bertha Everard.                | 73  | 10 | 0  |
| 84. Southern Cross ... ..<br>Bertha Everard.                        | 15  | 15 | 0  |
| 85. Study of a Breaking Wave ... ..<br>Wallace Paton.               | 12  | 12 | 0  |
| 86. Early Morning, Hex River Valley ... ..<br>C. S. Meacham.        | 20  | 0  | 0  |
| 87. Ricinus Communis ... ..<br>Wallace Paton.                       | 18  | 18 | 0  |
| 88. "The Moon Arose up in the Murky East" ... ..<br>Bertha Everard. | 15  | 15 | 0  |
| 89. Dawn on Gaint's Castle ... ..<br>Dorothea Vyvian.               |     |    |    |
| 90. "I've Caught Him" ... ..<br>Madeline E. Edwards.                | 5   | 5  | 0  |
| 91. Study of a Breaking Wave ... ..<br>Wallace Paton.               | 12  | 12 | 0  |
| 91A. The Gate of Africa ... ..<br>Alec. Forbes.                     | 100 | 0  | 0  |
| 92. Portrait of W. E. Moore, Esq. ... ..<br>J. S. Morland.          |     |    |    |

|                                             | £  | s. | d. |
|---------------------------------------------|----|----|----|
| 93. The Beach, Gordon's Bay ... ..          | 4  | 10 | 0  |
| Harold Boyes.                               |    |    |    |
| 94. Mossel River ... ..                     | 6  | 6  | 0  |
| N. O. Wilson.                               |    |    |    |
| 95. A Gleam of Sunlight ... ..              | 8  | 8  | 0  |
| C. Penstone.                                |    |    |    |
| 96. A Lazy Swell ... ..                     | 10 | 10 | 0  |
| Wallace Paton.                              |    |    |    |
| 97. Mont au Source ... ..                   | 60 | 0  | 0  |
| Wm. H. J. Venner.                           |    |    |    |
| 98. Gathering Pomegranates ... ..           | 6  | 6  | 0  |
| Hugo Naudé.                                 |    |    |    |
| 99. Wayside Gossip ... ..                   | 8  | 8  | 0  |
| Hugo Naudé.                                 |    |    |    |
| 100. On the Berg River ... ..               | 5  | 5  | 0  |
| Ruth Prowse.                                |    |    |    |
| 101. "Aloes" ... ..                         | 8  | 8  | 0  |
| C. Penstone.                                |    |    |    |
| 102. A Study ... ..                         | 5  | 5  | 0  |
| J. H. Pierneef.                             |    |    |    |
| 103. A Portrait ... ..                      |    |    |    |
| Hilda Lennard.                              |    |    |    |
| 104. After a Storm ... ..                   | 10 | 10 | 0  |
| Wm. H. J. Venner.                           |    |    |    |
| 105. Across the River ... ..                | 6  | 6  | 0  |
| Ruth Prowse.                                |    |    |    |
| 106. A Headland near Camp's Bay ... ..      | 12 | 12 | 0  |
| J. S. Morland.                              |    |    |    |
| 107. Willows ... ..                         | 6  | 6  | 0  |
| J. H. Pierneef.                             |    |    |    |
| 108. "I saw the New Moon yester'een, ... .. | 12 | 12 | 0  |
| with the Old Moon in her lap" ...           |    |    |    |
| Wallace Paton.                              |    |    |    |
| 109. Coast Scene ... ..                     | 3  | 3  | 0  |
| E. Simpkin.                                 |    |    |    |
| 110. Muizenberg Rocks ... ..                | 3  | 3  | 0  |
| F. M. White.                                |    |    |    |
| 111. Seascape ... ..                        | 15 | 15 | 0  |
| Wallace Paton.                              |    |    |    |
| 112. The Lake, Mossel River ... ..          |    |    |    |
| N. O. Wilson.                               |    |    |    |

|                                               | £  | s. | d. |
|-----------------------------------------------|----|----|----|
| 113. Devil's Peak from The Breakwater ... ..  | 5  | 5  | 0  |
| Ruth Prowse.                                  |    |    |    |
| 114. A Wooded Ravine ... ..                   | 9  | 9  | 0  |
| J. E. A. Volschenk.                           |    |    |    |
| 115. Hermanus Village ... ..                  | 5  | 5  | 0  |
| N. O. Wilson.                                 |    |    |    |
| 116. Niel Water Melons ... ..                 | 3  | 3  | 0  |
| N. Logan.                                     |    |    |    |
| 117. Muizenberg Mountain from Diep River ...  | 8  | 8  | 0  |
| Dennis Edwards.                               |    |    |    |
| 118. A Misty Autumn Morn ... ..               | 15 | 15 | 0  |
| Wm. H. J. Venner.                             |    |    |    |
| 119. The Veiled Moon ... ..                   | 3  | 3  | 0  |
| Arthur Cook.                                  |    |    |    |
| 120. "Homewards" ... ..                       | 3  | 3  | 0  |
| N. Logan.                                     |    |    |    |
| 121. Clifton Sunset ... ..                    |    |    |    |
| E. E. Grady.                                  |    |    |    |
| 122. The Gateway, Nooitgedacht ... ..         | 3  | 3  | 0  |
| E. Simpkin.                                   |    |    |    |
| 123. Hottentot Holland ... ..                 | 8  | 8  | 0  |
| Ethel Edwards.                                |    |    |    |
| 124. Table Mountain from Gordon's Bay ... ..  | 6  | 6  | 0  |
| Harold Boyes.                                 |    |    |    |
| 125. The Coming Storm ... ..                  | 12 | 12 | 0  |
| Wm. H. and T. Venner.                         |    |    |    |
| 126. The Artist's Mother ... ..               |    |    |    |
| Ruth Prowse.                                  |    |    |    |
| 127. Kalk Bay ... ..                          |    |    |    |
| E. E. D. Grady.                               |    |    |    |
| 128. Platte Klip Road ... ..                  | 3  | 3  | 0  |
| E. Simpkin.                                   |    |    |    |
| 129. A Promise of Rain ... ..                 | 8  | 8  | 0  |
| C. E. Meacham.                                |    |    |    |
| 130. Dawn, Zeekoe Vlei ... ..                 | 6  | 6  | 0  |
| E. Churchill Mace.                            |    |    |    |
| 131. Heidelberg from Gordon's Bay ... ..      | 3  | 10 | 0  |
| Harold Boyes.                                 |    |    |    |
| 132. Early Morning on the Bergvleit Flats ... | 8  | 8  | 0  |
| Dennis Edwards.                               |    |    |    |

|                                                              | £  | s. | d. |
|--------------------------------------------------------------|----|----|----|
| 133. Constantia Woods ... ..                                 | 18 | 18 | 0  |
| Hugo Naudé.                                                  |    |    |    |
| 133A. Spring: The Liesbeek River at Newlands                 | 8  | 8  | 0  |
| C. S. Meacham.                                               |    |    |    |
| 133B. In the Woods, Wonderboom, Pretoria ...                 | 5  | 5  | 0  |
| G. Schild.                                                   |    |    |    |
| 134. The Path by the Sea ... ..                              | 5  | 5  | 0  |
| Geo. Crosland Robinson.                                      |    |    |    |
| 134A. Far from the Land ... ..                               | 3  | 3  | 0  |
| Arthur Cook.                                                 |    |    |    |
| 135. Devil's Peak from Lakeside ... ..                       | 5  | 5  | 0  |
| Dennis Edwards.                                              |    |    |    |
| 135A. A Comber ... ..                                        | 3  | 3  | 0  |
| Arthur Cook.                                                 |    |    |    |
| 135B. Old Houses in Pretoria ... ..                          | 5  | 5  | 0  |
| P. F. W. Wenning.                                            |    |    |    |
| 136. Street Scene ... ..                                     | 12 | 12 | 0  |
| J. H. Pierneef.                                              |    |    |    |
| 136A. Dutch Stoep in Muizenberg ... ..                       |    |    |    |
| G. F. Gresley.                                               |    |    |    |
| 136B. A Portrait Study ... ..                                |    |    |    |
| Hugo Naudé.                                                  |    |    |    |
| 137. A Portrait ... ..                                       |    |    |    |
| D. Lewis.                                                    |    |    |    |
| 137A. Buffel's Bay ... ..                                    | 3  | 10 | 0  |
| Ethel Edwards.                                               |    |    |    |
| 137B. Street in Pretoria ... ..                              | 3  | 3  | 0  |
| P. F. W. Wenning.                                            |    |    |    |
| 138. The Morning Market, Lorenzo Marques ...                 | 31 | 10 | 0  |
| E. Struben.                                                  |    |    |    |
| 138A. At Mowbray ... ..                                      |    |    |    |
| L. A. Weisbecker.                                            |    |    |    |
| 138B. Evening, Mossel River ... ..                           | 7  | 7  | 0  |
| Dr. N. O. Wilson.                                            |    |    |    |
| 138C. "Grey Dawn" ... ..                                     | 3  | 3  | 0  |
| Arthur Cook.                                                 |    |    |    |
| 139. Rolling Clouds ... ..                                   | 10 | 10 | 0  |
| C. Penstone.                                                 |    |    |    |
| 139A. A Corner of the Garden, Haughley,<br>Kenilworth ... .. | 4  | 4  | 0  |
| F. M. White.                                                 |    |    |    |

|                                                                          | £  | s. | d. |
|--------------------------------------------------------------------------|----|----|----|
| 139B. Still Life ... ..                                                  | 4  | 4  | 0  |
| Nell J. Shonken.                                                         |    |    |    |
| 139C. The End of the Day ... ..                                          | 4  | 10 | 0  |
| C. S. Groves.                                                            |    |    |    |
| 140. Delagoa Bay ... ..                                                  | 21 | 0  | 0  |
| E. Struben.                                                              |    |    |    |
| 140A. The Joys of the Rocks ... ..                                       | 3  | 3  | 0  |
| F. M. White.                                                             |    |    |    |
| 140B. Overlooking the Forest, George ... ..                              | 3  | 3  | 0  |
| Blanch E. Dumbleton.                                                     |    |    |    |
| 140C. "Hydrangeas" ... ..                                                |    |    |    |
| Mrs. A. B. Hazell.                                                       |    |    |    |
| 140D. Hangklip from Glencairn ... ..                                     | 3  | 3  | 0  |
| Dennis Edwards.                                                          |    |    |    |
| 140E. The Pool, Ceres ... ..                                             | 10 | 10 | 0  |
| Dennis Edwards.                                                          |    |    |    |
| 140F. The Castle Rocks, Miller's Point ... ..                            | 8  | 8  | 0  |
| W. Westhofen.                                                            |    |    |    |
| 140G. Grapes ... ..                                                      | 6  | 6  | 0  |
| Mrs. A. B. Hazell.                                                       |    |    |    |
| 140H. In Government House Garden, Pretoria                               | 3  | 3  | 0  |
| Mrs. L. Carpmeal.                                                        |    |    |    |
| 140I. In the Cathedral ... ..                                            | 6  | 6  | 0  |
| Miss Graham Brown.                                                       |    |    |    |
| 140K. "Old Clifton" ... ..                                               | 8  | 8  | 0  |
| G. M. Winkles.                                                           |    |    |    |
| 140L. "Sunset on the Kamiesberg" ... ..                                  |    |    |    |
| Rev. E. J. Smit.                                                         |    |    |    |
| 141. "The Moon hath Raised her Lamp Above"<br>(Town Hall, Durban) ... .. | 40 | 0  | 0  |
| Catheart W. Methven.                                                     |    |    |    |
| 142. The Bather ... ..                                                   | 26 | 5  | 0  |
| Hugo Naudé.                                                              |    |    |    |
| 143. Sand Storm ... ..                                                   | 3  | 3  | 0  |
| Oscar Hollander.                                                         |    |    |    |
| 144. Sunset at Gondini ... ..                                            | 5  | 5  | 0  |
| Ethel Edwards.                                                           |    |    |    |
| 145. After Sunset ... ..                                                 | 42 | 0  | 0  |
| Bertha Everard.                                                          |    |    |    |
| 146. A Summer Sea ... ..                                                 |    |    |    |
| C. Penstone.                                                             |    |    |    |

|                                                                                    | £  | s. | d. |
|------------------------------------------------------------------------------------|----|----|----|
| 147. Lion's Head from Camp's Bay ... ..<br>C. S. Meacham.                          | 8  | 8  | 0  |
| 148. Grass Veld Fire ... ..<br>E. Struben.                                         | 7  | 7  | 0  |
| 149. Helderberg, Somerset West ... ..<br>Ethel Edwards.                            | 5  | 5  | 0  |
| 150. Danger Point from Hermanus ... ..<br>N. O. Wilson.                            | 5  | 5  | 0  |
| 151. From the Back Stoep, Government House,<br>Pretoria ... ..<br>Marcelle Piltan. | 4  | 10 | 0  |
| 152. The Old Shepherdess ... ..<br>Ruth Prowse.                                    | 4  | 14 | 6  |
| 153. Group of Trees ... ..<br>Nita Spilhaus.                                       | 15 | 15 | 0  |
| 154. On the Lower Slopes of Table Mountain...<br>Caroline Evans.                   | 3  | 3  | 0  |
| 155. Couch Rock ... ..<br>Grace Mathews.                                           | 5  | 5  | 0  |
| 156. The Head of the Bay ... ..<br>Cathcart W. Methven.                            | 20 | 0  | 0  |
| 157. Gladiolas ... ..<br>B. Hazell.                                                | 5  | 5  | 0  |
| 158. "Clouds and Sunshine" ... ..<br>J. E. A. Volschenk.                           | 5  | 5  | 0  |
| 159. Winter in the Low Veld ... ..<br>Bertha Everard.                              | 12 | 12 | 0  |
| 160. Little Farm at Diep River ... ..<br>Dennis Edwards.                           | 3  | 3  | 0  |
| 161. The Italian Fishing Boat ... ..<br>Chas. E. Peers.                            | 5  | 5  | 0  |
| 162. From Wynberg Hill ... ..<br>S. S. Stroud.                                     | 3  | 3  | 0  |
| 163. Pulling in to the Shore ... ..<br>C. S. Groves.                               |    |    |    |
| 164. His Little Shop ... ..<br>Arthur Cook.                                        | 3  | 3  | 0  |
| 165. Magaliesberg from Mountain View, Pre-<br>toria ... ..<br>Marcelle Piltan.     | 3  | 10 | 0  |

|                                                                    | £  | s. | d. |
|--------------------------------------------------------------------|----|----|----|
| 166. Morning, Tokai ... ..<br>Dennis Edwards.                      | 5  | 5  | 0  |
| 167. "Sentinels of the Plain" ... ..<br>J. E. A. Volschenk.        | 8  | 8  | 0  |
| 167A. Breezy Morn ... ..<br>G. Crosland Robinson.                  | 4  | 4  | 0  |
| 168. Illustration for the "Sleeping Beauty" ...<br>W. M. Timlin.   | 3  | 3  | 0  |
| 169. Illustration for the "Sleeping Beauty" ...<br>W. M. Timlin.   | 3  | 3  | 0  |
| 170. Illustration for the "Sleeping Beauty" ...<br>W. M. Timlin.   | 3  | 3  | 0  |
| 170A. Study of a Head ... ..<br>A. Woolff.                         |    |    |    |
| 171. A Summer's Day ... ..<br>H. W. Trollip.                       | 4  | 4  | 0  |
| 172. A Bird's Eye View of Cape Peninsula ...<br>A. Angus.          | 10 | 10 | 0  |
| 173. The Kaffir Location, Pretoria ... ..<br>G. Schild.            | 10 | 10 | 0  |
| 174. A Study ... ..<br>Mary Pearce.                                |    |    |    |
| 175. Study of a Head ... ..<br>M. Pearce.                          |    |    |    |
| 176. Storm Clouds ... ..<br>W. H. Trollip.                         | 5  | 5  | 0  |
| 177. Etching "At Kommetje" ... ..<br>F. B. Ross.                   | 2  | 2  | 0  |
| 178. "From the Castle Ramparts" ... ..<br>F. B. Ross.              | 2  | 2  | 0  |
| 179. Portrait Study ... ..<br>Marcelle Piltan.                     |    |    |    |
| 180. Old Houses at Hermanus ... ..<br>Dr. N. O. Wilson.            | 5  | 5  | 0  |
| 181. Old Farm, Mossel River ... ..<br>Dr. N. O. Wilson.            | 5  | 5  | 0  |
| 182. Looking Up the Lake, Mossel River ... ..<br>Dr. N. O. Wilson. | 5  | 5  | 0  |
| 183. Portrait in Crayon ... ..<br>Madeline Wessels.                |    |    |    |

|                                                       | £ | s. | d. |
|-------------------------------------------------------|---|----|----|
| 184. On the Slopes of Signal Hill ... ..<br>A. Angus. | 3 | 13 | 6  |
| 185. A Sunlit Maiden ... ..<br>Dr. N. O. Wilson.      | 4 | 4  | 0  |
| 186. Lakeside ... ..<br>A. Angus.                     | 3 | 13 | 6  |
| 187. Hillside above Sea Point ... ..<br>A. Angus.     | 3 | 13 | 6  |
| 188. An August Day ... ..<br>A. Angus.                | 3 | 13 | 6  |
| 189. False Bay ... ..<br>E. J. Smit.                  |   |    |    |
| 190. A Lonely Road, Fish Hoek ... ..<br>C. S. Groves. | 5 | 0  | 0  |
| 191. Wynberg Flats ... ..<br>E. Struben.              | 7 | 7  | 0  |
| 192. The Old Brewery ... ..<br>S. Wray.               | 3 | 3  | 0  |

## Catalogue of Arts and Crafts Section.

|                                                                                             | £ | s. | d. |
|---------------------------------------------------------------------------------------------|---|----|----|
| 1. Frieze, "Saceaboola and Grass Veld" ...<br>E. Struben.                                   |   |    |    |
| 2. Stencil, "Kaffir Boom" ... ..<br>Miss Birtwell.                                          |   |    |    |
| 3/4/5. Repouse Brass Finger Plates, per pair<br>Designed and executed by Mrs. Pickering.    | 1 | 5  | 0  |
| 6. Stencil and Embroidery ... ..<br>Designed by Miss Dockrell.<br>Executed by Miss Whiting. | 1 | 15 | 0  |
| 7/8. 2 Pairs Repousé Brass Sconces, per pair                                                | 3 | 3  | 0  |
| 9. Pair Brass Repousé Finger Plates, per pair<br>Designed and executed by Mrs. Pickering.   | 1 | 5  | 0  |
| 10. "Lydia," Bronze Relief ... ..<br>Thackeray Edwards.                                     |   |    |    |

|                                                                                                       | £ | s. | d. |
|-------------------------------------------------------------------------------------------------------|---|----|----|
| 11. 3 Miniatures ... ..<br>Miss Connell.                                                              |   |    |    |
| 12. Stencil Tablecloth ... ..<br>Ethel Mathie.                                                        | 0 | 17 | 6  |
| 13. Frieze, "Karoo and Blue Cranes" ... ..<br>E. Struben.                                             |   |    |    |
| 14/15. Pair Brass Candlesticks, each ... ..<br>Mrs. Pickering.                                        |   |    |    |
| 16. Stencil Panel, "The Peeping Moon" ... ..<br>Wallace Paton.                                        | 3 | 3  | 0  |
| 17. Stencil Panel, "The Critic" ... ..<br>Wallace Paton.                                              | 3 | 3  | 0  |
| 18. Stencil Tablecloth ... ..<br>Miss Whiting.                                                        | 0 | 10 | 6  |
| 19. Rosewood Cabinet ... ..<br>Designed and Decorated in Gesso by E. Struben.                         |   |    |    |
| 20. Coloured Poker Work Tray ... ..<br>Designed by Mlle. de la Stelle.<br>Executed by Frank Struben.  |   |    |    |
| 20A. Lace Box—Gesso ... ..<br>Design partly adapted from Walter Crane, by<br>E. Struben.              |   |    |    |
| 21. Needlework Picture ... ..<br>Mrs. Hanau, after De Hoogh.                                          |   |    |    |
| 22. Appliqué Portiere, "The Sandhill" ... ..<br>Designed by Mrs. Penstone.<br>Executed by Miss Smith. | 5 | 5  | 0  |
| 23/24/25. Stencils on M'Chope Bark ... ..<br>Miss Birtwell.                                           |   |    |    |
| 26. Table , Designed by Mrs. Milward.                                                                 |   |    |    |
| 27. Hall Seat + Carved by Mrs. George Brooke.                                                         |   |    |    |
| 28. Sofa Cover, Machine Embroidery ... ..<br>Designed by Jan Juta.<br>Executed by Mrs. J. Hanau.      |   |    |    |
| 29. Sofa Cushion, M'Chope Bark ... ..<br>Stencilled by Miss Birtwell.                                 |   |    |    |
| 30/31. Motor Cushions, made from South<br>African skins, by Joan Gunning, each                        | 2 | 12 | 6  |

|                                                                                     | £ | s. | d. |
|-------------------------------------------------------------------------------------|---|----|----|
| 32. Embroidered Curtain, Old Persian Design<br>Executed by Miss Fairbridge.         |   |    |    |
| 33. Silk Embroidery<br>Mrs. H. A. Jewell.                                           |   |    |    |
| 34. Water Colour, "Evening" ...<br>Miss C. Evans.                                   | 6 | 6  | 0  |
| 35/35A. Curtains, Embroidered Border,<br>"Hibiscus" ...<br>Miss A. G. Acutt.        | 4 | 4  | 0  |
| 36. Stencilled Frieze, "Red Romans" ...<br>C. Penstone.                             | 3 | 3  | 0  |
| 37. Panel ...<br>Designed and executed by Mrs. B. Howes.                            |   |    |    |
| 38. Portrait, Bas Relief ...<br>Thackeray Edwards.                                  |   |    |    |
| 39. Panel ...<br>Designed by Aumonier.<br>Carved by Mrs. B. Howes.                  |   |    |    |
| 40. Study, Bas Relief ...<br>Thackeray Edwards.                                     |   |    |    |
| 41. Frame ...<br>Carved by Mrs. B. Howes.                                           |   |    |    |
| 41A. Etching, "Marabastad" ...<br>J. H. Pierneef.                                   | 1 | 1  | 0  |
| 42. "In Donkey Camp" ...<br>J. H. Pierneef.                                         | 1 | 1  | 0  |
| 42A. Pen and Ink Drawing, "Bishopscourt" ...<br>F. B. Ross.                         | 1 | 1  | 0  |
| 43. Stencilled Table Cover ...<br>Ethel Mathie.                                     | 3 | 13 | 6  |
| 44/45/46. Stencilled Cushion Covers, each ...<br>Ethel Mathie.                      | 0 | 12 | 6  |
| 47. Box ...<br>Designed by Mrs. Milward.<br>Carved by Mrs. Geo. Brooke.             |   |    |    |
| 48. Oak Box, Decorated in Brass ...<br>K. C. Bairnsfather.                          |   |    |    |
| 49. Chest, Copy Old English, 17th Century ...<br>Carved by Mrs. Vollie van der Byl. |   |    |    |
| 50. Frieze, "Protea and Honey Birds" ...<br>E. Struben.                             |   |    |    |

|                                                                                                                                                                           | £ | s. | d. |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|----|
| 51. Carved Fire Screen ...<br>Designed by Malcolm Miller (Manchester).<br>Carved by Mrs. B. Howes.                                                                        |   |    |    |
| 52/53. Lettering and Pen Drawing on Vellum.<br>C. S. Groves.                                                                                                              |   |    |    |
| 54. Embroidered Curtain ...<br>Miss Acutt.                                                                                                                                |   |    |    |
| 55. Oak Bench ...<br>Designed and decorated in Gesso by E. Struben.                                                                                                       |   |    |    |
| 56. Stencil Design ...<br>Hilda Meacham.                                                                                                                                  |   |    |    |
| 57. Crayon Head from the Cast ...<br>Miss Mary Pearce.                                                                                                                    |   |    |    |
| 58. Crayon Head from Life ...<br>Miss D. Barclay.                                                                                                                         |   |    |    |
| 59/60. Stoop Cushions ...<br>Design and Stencil by E. Struben.                                                                                                            |   |    |    |
| 61. Stained Glass Panel, "Head of Mercury,<br>from Botticelli's Spring" ...<br>C. S. Groves.                                                                              |   |    |    |
| 62. Old Dutch Chair ...<br>Designed by Olive M. Heward.<br>Embroidered by Mrs. R. H. Heward.                                                                              |   |    |    |
| 63. Embroidered Empire Chair and Cushion...<br>Designed by Olive M. Heward.<br>Embroidered by Mrs. R. H. Heward.                                                          |   |    |    |
| 64. Case of Books, bound and tooled, and in<br>some cases designed by John Hendricks.<br>Others copied from examples of famous<br>bookbinding of 16th and 17th Centuries. |   |    |    |
| 65. Glass Case, containing:—                                                                                                                                              |   |    |    |
| 1. Wedding Veil, Carickmacross...<br>Mrs. Paul de Villiers.                                                                                                               |   |    |    |
| 2. Irish Crochet Lace ...<br>Embroidery ...<br>Mrs. H. A. Jewell.                                                                                                         |   |    |    |
| 3. Venetian Point and Irish Braid Lace<br>and Darned Net ...<br>Miss Graham Brown.                                                                                        |   |    |    |

|                         | £ | s. | d. |
|-------------------------|---|----|----|
| 4. Lace Berth .....     | 5 | 5  | 0  |
| Lace Flounce .....      | 4 | 14 | 6  |
| Lace Handkerchief ..... | 1 | 15 | 0  |
| Lace Handkerchief ..... | 1 | 15 | 0  |
| Lace Handkerchief ..... | 2 | 2  | 0  |

Designed by E. Timmins.

Executed by L. Mercer.

66. Glass Case, containing:—

1. 4 Books, Hand-bound, Florentine  
Design .....

Mrs. M. L. Wessels.

2. Embossed Leather Blotter ..... 2 2 0

Embossed Leather Blotter, Coat-of-  
Arms .....

M. Redwood.

3. Embossed Leather Blotter .....

Photo. Frame, Embossed Leather...

Not for Sale.

Designed by Lynda Smith.

Executed by B. E. Warren.

Photo. Frame, Embossed Leather... 0 12 6

Designed and executed by B. E. Warren.

4. Blotter, Embossed Leather ..... 1 15 0

Bag, Embossed Leather ..... 1 15 0

Book Cover ..... 0 10 6

Card Case ..... 0 15 0

Designed and executed by L. K. Mercer.

5. Embossed Aluminium Set .....

Miss Graham Brown.

67. Oak Chest .....

Designed and decorated in Gesso by E. Struben.

68. Poster Design, "Rhodesia" ..... 12 12 0

C. Penstone.

69. Poster Design ..... 10 10 0

C. Penstone.

70. Beaten Copper Tray .....

Designed and executed by Miss Graham Brown.

71. Embroidered Panel, on Leather .....

Mrs. Towler.

NOTE—Most of the Exhibitors in this Section are prepared to execute work on same lines as shown in the Exhibition.

## Names and Addresses of Exhibitors

—AND—

### Number of Works exhibited by them.

Angus, A., Argus Co., Cape Town, Arts and Crafts, 72.  
184, 186, 187, 188.

Acutt, Miss, Natal, Arts and Crafts, 35, 35A, 54.

Bairnsfather, K. C., Standard Bank, Adderley Street, Cape  
Town, Arts and Crafts, 48.

Boyes, Harold, Ednam Road, Rondebosch, 93, 124, 131.

Beyers, Miss A., Canna Cottage, Avenue, Stellenbosch, 30,  
31.

Brown, Miss Graham, Y.W.C.A., Cape Town, 140J; Arts  
and Crafts, 65, 66, 70.

Birtwell, Miss A., c/o Mrs. Meinert Becker, Belmont  
Avenue, Oranjezicht, Arts and Crafts, 2, 23, 24, 25,  
29.

Burton, Conyers D., Arnold Chambers, 39, Long Street,  
Cape Town, 26.

Brooke, Mrs. George, "Saxenberg," Kuil's River, Arts and  
Crafts, 47.

Barclay, Miss D., Arts and Crafts, 58.

Cook, Arthur, 119, 134A, 135A, 138c, 164.

Connell, Miss, 79, Pretoria Street, Johannesburg, Arts and  
Crafts, 11.

Carpmeal, Mrs. L., 324, Johann Street, Pretoria, 140H.

De la Stelle, Miss, Arts and Crafts, 20.

Dockrell, Miss, Arts and Crafts, 6.

De Villiers, Mrs. Paul, Hotel Cecil, Newlands, Arts and  
Crafts, 65.

Dumbleton, Blanch E., George, 140B.

Edwards, Miss Ethel, Milburn House, Claremont, 28, 123,  
137A, 144, 149.

Edwards, Dennis, 84, Shortmarket Street, Cape Town, 17,  
117, 132, 135, 140D, 140E, 160, 166.

Edwards, Thackray, Loop Street, Cape Town, Arts and  
Crafts, 10, 38, 40.

Edwards, Miss M., 84, Shortmarket Street, Cape Town, 90.  
 Evans, Miss Caroline, Residential Club, Rondebosch, 154;  
 Arts and Crafts, 34.  
 Everard, Mrs. Bertha, 43, 44, 47, 83, 84, 88, 145, 159.  
 Fairbridge, Miss, Arts and Crafts, 32.  
 Glossop, Miss Allerley, Kanettefontein, Wellington, 54.  
 Groves, C. S., Art School, Queen Victoria Street, Cape  
 Town, 21, 22, 62, 190; Arts and Crafts, 52, 53, 61,  
 139c, 163.  
 Grady, E. E. D., "Cape Argus," St. George's Street, Cape  
 Town, 121, 127.  
 Gresley, Rev. G. F., Observatory, 29.  
 Gunning, Miss Joan, P.O. Box 413, Pretoria, Arts and  
 Crafts, 30, 31.  
 Hazell, Mrs. A. B., Studio, National Bank Buildings,  
 Strand Street, Cape Town, 9, 32, 37, 73, 140c, 140g,  
 157.  
 Heward, Mrs. R. H., Graham Road, Sea Point, Arts and  
 Crafts, 62, 63.  
 Hanau, Mrs. J., Fairfield, Wynberg, Arts and Crafts, 21,  
 28.  
 Howes, Mrs. B., Penarth, Rondebosch, Arts and Crafts, 37,  
 39, 41, 51.  
 Hendricks, John, Argus Co., Cape Town, Arts and Crafts,  
 64.  
 Heward, Miss Olive, Graham Road, Sea Point, Arts and  
 Crafts, 62, 63.  
 Hollander, Oscar, Carnarvon, C.P., 78, 82, 143.  
 Jutta, Jan C., "Mon Desir," Kenilworth, 50; Arts and  
 Crafts, 28.  
 Jewell, Mrs. H. A., Arts and Crafts, 33, 65.  
 Koller, Miss M. R., 34.  
 Lennard, Miss Hilda, Studio, Watson's Buildings, Lower  
 Adderley Street, Cape Town, 103.  
 Logan, Miss N., "Portslade," Bonair Road, Rondebosch,  
 116, 120.  
 Lewis, Miss D., St. George's House, St. George's Street,  
 Cape Town, 137.  
 Morland, J. S., Studio, Burg Street, Cape Town, 7, 11, 46,  
 59, 72, 92, 106.

Mace, E. Churchill, Studio, "Sandown," Gorleston Road,  
 Sea Point, 2, 4, 24, 67, 70, 71, 74, 130.  
 Meacham, C. S., "Mariedahl House," Newlands, 5, 51, 52,  
 86, 129, 133A, 134B, 147.  
 Mackay, Miss B. M., St. George's Vicarage, Eton Road,  
 Parktown, Johannesburg, 68.  
 Methven, Cathcart W., Club Arcade, Smith Street, Durban,  
 141, 156.  
 Mercer, Misses, "Cape Times" Buildings, Arts and Crafts,  
 66.  
 Mathie, Miss Ethel, Studio, 78, St. George's Street, Cape  
 Town, Arts and Crafts, 12, 43, 44, 45, 46.  
 Milward, Mrs., Arts and Crafts, 47.  
 Meacham, Miss Hilda, "Mariedahl House," Newlands, Arts  
 and Crafts, 56.  
 Mathew, Miss E. G., Sea Point, 155.  
 Naudé, Hugo, Studio, Worcester, C.P., 10, 12, 16, 19, 49,  
 98, 99, 133, 142.  
 Penstone, Mrs. C., Studio, 42, Burg Street, Cape Town, 6,  
 48, 63, 95, 101; Arts and Crafts, 22, 36, 68, 69, 139,  
 146.  
 Peers, Chas. E., 12, Raapenberg Road, Mowbray, 35, 57,  
 75, 161.  
 Prowse, Miss Ruth, "Studio," Market Square, Paarl, 1,  
 100, 105, 113, 126, 152.  
 Paton, Wallace, 12a, Castle Arcade, Durban, 3, 36, 40, 58,  
 60, 64, 77, 81, 85, 87, 91, 96, 108; Arts and Crafts,  
 16, 17.  
 Pickering, Mrs. Ruth, P.O. Box 1,816, Johannesburg, Arts  
 and Crafts, 3, 4, 5, 7, 8, 9, 14, 15.  
 Pearce, Miss Mary, Stonehenge, Newlands, 42; Arts and  
 Crafts, 57, 174, 175.  
 Piltan, Marcelle, 69, 136, 151, 165, 179.  
 Pierneef, J. H., P.O. Box 397, Pretoria, 102, 107; Arts  
 and Crafts, 41A, 42.  
 Robinson, G. Crosland, Studio, 42, Burg Street, Cape Town,  
 8, 20, 45, 65, 79, 134, 167A.  
 Redwood, M., Arts and Crafts, 66.  
 Ross, F. B., "Burleigh," Kenilworth, Arts and Crafts, 42A,  
 177, 178.

Struben, Miss E., "Strubenheim," Rosebank, 25, 56, 138,  
 140, 148, 191; Arts and Crafts, 1, 13, 19, 20A, 50, 55,  
 59, 60, 67.  
 Spilhaus, Miss Nita, "Hohenort," Wynberg, 23, 41, 153.  
 Stroud, S. S., "Shirley," Feldhausen Avenue, Claremont,  
 66, 162A.  
 Simpkin, Edward, 4, Wale Street, Cape Town, 109, 122,  
 128.  
 Schild, C., 133B, 173.  
 Solomon, Stuart S., R. M. Ross & Co., Cape Town, 55,  
 136A.  
 Struben, Frank, "Strubenheim," Rosebank, Arts and  
 Crafts, 20.  
 Smith, Miss S., Arts and Crafts, 22.  
 Stent, Miss S. M., 462, De Kock Street, Sunnyside, Pre-  
 toria.  
 Schonken, Nell J., Hofmeyr Street, Stellenbosch, 139B.  
 Smit, Rev. E. J., Diep River, 140L, 189.  
 Trollip, H. W., Bedford, C.P., 171, 176.  
 Towler, Mrs., Arts and Crafts, 71.  
 Timlin, W. M., Diamond Market, Kimberley, 168, 169, 170.  
 Venner, H. T., Art School, Durban, 13, 80, 97, 104.  
 Volschenk, J. E. A., Cypress Lodge, Riversdale, 53, 114,  
 158, 167.  
 Vyvyan, Dorothea, Richmond, Natal, 89.  
 Van der Byl, Mrs. V., Arts and Crafts, 49.  
 Westhofen, W., "Blacrean," Wynberg, 33, 39, 61, 140F.  
 White, Miss F. M., "Tresco," Wynberg, 110, 139A, 140A.  
 Winkles, G. M., Studio, Whitehall, Greenmarket Square,  
 Cape Town, 27, 140K.  
 Woolff, A., P.O. Box 646, Cape Town, 170A.  
 Wray, Sidney, "Cape Times," St. George's Street, Cape  
 Town, 192.  
 Wilson, Dr. N. O., Observatory, 76, 94, 112, 115, 138B, 150,  
 180, 181, 182, 185.  
 Whiting, Miss, Arts and Crafts, 6, 18.  
 Wanen, Miss, Wellsley, Park Road, Rondebosch, Arts and  
 Crafts, 66.  
 Wessells, Mrs., Sea Point, Arts and Crafts, 66.  
 Wenning, P. F. W., P.O. Box 460, Pretoria, 137B.  
 Weisbecker, L. A., 138A.  
 Wessels, Madeline F. Mimen, Green Point, 183.